



www.interactedproject.eu

The Interacted Professional Development Programme is now online!



What's new!

The Interacted Professional Development Programme for primary school teachers is online in its English version and it will be translated soon in Greek, Dutch, Italian and Polish.



The Programme modules are aimed to permit teachers to understand:

- the Psychological-educational implications of digital storytelling for learning and the development of emotional intelligence;
- how to build effective digital stories;
- how to use tools for the creation of digital storytelling;
- how to collect feedback
- strategies continuous learning.

"When you want to motivate, persuade, or be remembered, start with a story of human struggle and eventual triumph. It will capture people's hearts - by first attracting their brains". P. Zak



Consult the Interacted Professional Development Programme online:

<https://www.interactedproject.eu/project/>



BLENDERS
INNOVATION BY ALL, FOR ALL



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The objective of the Professional Development Programme is to facilitate teacher adoption of Emotion-Driven Interactive Digital Narratives in their teaching.



The Interacted professional Development programme is a **course for teachers** based on experiential learning. It is a step by step process that permits teachers to reflect on the role and the didactic methodology of **emotion-driven interactive digital storytelling** in primary school teaching, as well as the role of the teacher in using it. It is aimed to reach teachers' that are new to the topic or that wish to improve their knowledge, and it helps them develop the required skills to create effective digital stories and translate them into digital form, by using appropriate and simple online tools. It is composed of **four learning modules and an individual project work**. The Programme is designed to be implemented entirely, like a journey from the beginning to the end.

The sequence of the training modules and the training units permits teachers to progressively build their knowledge and, at the end, understand how to apply the

digital storytelling in their classes. At the same time, the description of the content of the training units has to be considered as a trail for the trainer that will be able to personalize the content based on his/her experience and the characteristics and needs of the target audience. This will also permit the trainer to use the Programme in a more flexible way, and based on the training needs of the teachers, to deliver a single module or blocks of training units. The Programme offers a **wide pool of tools and resources** based on a rich research conducted by the project partners on the best practices at European level.



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